

The goal of the summer assignment is for you to prepare and complete your first comprehensive reading and analysis of an IB Part 4 Work: *Like Water for Chocolate* by Laura Esquivel.

Your Tasks:

1. Conduct a close reading of the text. If possible, purchase the text so your annotations are personal, accessible, and manageable. Add to your personal library!
2. Annotate for analysis and inquiry. (See handout on How to Annotate)
3. ****Pre-Reading Activity:** View Power Point in Google Classroom PRIOR to reading the work: **Causes of the Mexican Revolution**. Then *complete the attached graphic organizer, to become familiar with cultural underpinnings and terms in relation to this event.*
4. On a separate piece of paper define **Magic Realism**. Find two passages in which you think Esquivel uses **M.R.** in the work. Re-type this passage into a workable document* for NOTE-TAKING in September. **I will make a class set of handouts for us.*
5. **A.** While reading, choose a selection/passage from the text of **20-30 consecutive lines**. **Re-type the passage** into a **usable document** on which you will **annotate; analyze; question; and, explore ONE OR MORE** of the following aspects of literature:
 - DICTION; IMAGERY; SYNTAX; TONE
 - CHARACTER - CHARACTERIZATION; SETTING; CONFLICT; DETAILS
 - MOTIF; REPETITION; SYMBOL(S)
5. **B.** Prepare an ***Individual Oral Presentation (Individual Oral Presentation - IOP)***. This connects to 5A. The 20-30 lines of re-typed text will become the focus of your first IOP. In your presentation, you will address any specific literary elements and/or devices used by Esquivel and to what end. What is going on in this passage? Structurally, are there a lot of exclamation points or question marks? Why? What is Esquivel doing in these 20-30 lines of text? **ANALYZE ~ ANALYZE ~ ANALYZE.**

Using the **Individual Oral Presentation Rubric – HL**, students’ oral presentations are graded according to their Knowledge and Understanding of the work; Presentation; Language. (See handout on Individual Oral Presentation Rubric – HL) Students will complete an IOP for each work studied in Part 4 of the course.

A: Knowledge and Understanding of the work(s)

How much knowledge and understanding does the student show of the work(s) used in the presentation?

B: Presentation

How much attention has been given to making the delivery effective and appropriate to the presentation?

To what extent are strategies used to interest the audience (for example, audibility, eye contact, gesture, effective use of supporting material)?

C: Language

How clear and appropriate is the language?

How well is the register and style suited to the choice of the presentation? (“Register” refers, in context, to the student’s use of elements such as vocabulary, tone, sentence structure and terminology appropriate to the presentation).

Upon your return in September, all work will be submitted to www.Turnitin.com. This is a website that checks the originality of all work. Make sure you have an electronic copy of all written material.

All work must be completed, original, and submitted by Thursday, September 13th, 2018.

IOPs – Individual Oral Presentations will begin after the first full week of school.

Enjoy the reading. Hard work is mandatory for this rigorous course of study, but worth it!

If you have any questions over the summer, please contact: B.Krollage@wi.k12.ny.us.

IB English 11 HL – Works Covered in Part 4

Book Titles/ Works for 2018-2019:

- a. *Like Water for Chocolate* by Laura Esquivel
- b. *The Crucible* by Arthur Miller
- c. *Lord of the Flies* by William Golding
- d. *Poetry Collection* by Author Compilation

*Enjoy the summer reading & activities.
Appreciate your analysis & literary journey.*