

**WEST ISLIP PUBLIC SCHOOLS
ENGLISH LANGUAGE ARTS
SUMMER READING PROGRAM 2018**

Assignment for Students Entering English 10

All students will read two books.

**Title #1 - Genre Study: Coming of Age or Bildungsroman
(Choose a title from the list provided below.)**

Title #2 - FREE CHOICE

Please do not read *Night*, *Lord of the Flies*, *The Great Gatsby*, or *Catcher in the Rye*.

We are looking forward to your arrival in our classrooms this fall to begin grade 10 English. In order to prepare for the beginning of the school year, we ask that you read two books, as stated above. Do some research in your library or visit www.goodreads.com or www.amazon.com to make sure that you choose books that are appealing. For our genre study, you will read one of the titles listed below. The novels selected vary in character, setting, and conflicts but share the common coming-of-age genre similar to *To Kill a Mockingbird*, by Harper Lee. Your self-selected novel will segue us into *Catcher in the Rye*, by JD Salinger.

Growing up is often hard to do. Sometimes a book or character can make it easier or more clear. A coming of age novel or text is a genre that focuses on a character's growth from adolescence to adulthood. It is not exclusive to realistic fiction and can be easily found in fantasy and science fiction; despite the genre, coming-of-age works focus on the themes of loss of innocence, maturation, sacrifice, sexuality, and political and social change. A coming-of-age text may be considered a *bildungsroman*, which focuses on the protagonist's moral growth through trials and misfortunes before entry into society. The books selected are *classics* as well as *contemporary* and *non-fiction*.

For an annotated list of these titles, please see the suggested book list:

Coming of Age (Bildungsroman) Titles for Incoming 10th Grade Students

<i>Classics</i>	<i>Contemporary</i>	<i>Nonfiction</i>
<i>Jane Eyre by Charlotte Bronte</i>	<i>How the Garcia Girls Lost Their Accents by Julia Alvarez</i>	<i>A Long Way Gone: Memoirs of a Boy Soldier by Ishmael Beah</i>
<i>Great Expectations by Charles Dickens</i>	<i>Someday This Pain Will be Useful to You by Peter Cameron</i>	<i>Over a Thousand Hills I Walk with You by Hanna Jansen</i>
<i>A Separate Peace by John Knowles</i>	<i>Looking for Alaska by John Greene</i>	<i>Into the Wild by Jon Krakauer</i>
<i>A Tree Grows in Brooklyn by Betty Smith</i>	<i>Curious Incident of the Dog in the Nighttime by Mark Haddon</i>	<i>Never Fall Down by Patricia McCormick</i>
	<i>A Prayer for Owen Meany by John Irving</i>	<i>Hunger for Memory: the Education of Richard Rodriguez: an autobiography by Richard Rodriguez</i>
	<i>Secret Life of Bees by Sue Monk Kid</i>	<i>When I Was Puerto Rican by Esmeralda Santiago</i>
	<i>Long Way Down by Jason Reynolds</i>	<i>Persepolis: The Story of a Childhood by Marjane Satrapi</i>

Coming of Age (Bildungsroman) Titles for Incoming 10th Grade Students

Classics	
<p><i>Jane Eyre</i> by Charlotte Bronte</p>	<p>Primarily of the Bildungsroman genre, <i>Jane Eyre</i> follows the emotions and experiences of its eponymous heroine, including her growth to adulthood and her love for Mr. Rochester, the Byronic master of fictitious Thornfield Hall. In its internalization of the action—the focus is on the gradual unfolding of Jane's moral and spiritual sensibility, and all the events are colored by a heightened intensity that was previously the domain of poetry—<i>Jane Eyre</i> revolutionized the art of fiction. Charlotte Brontë has been called the ‘first historian of the private consciousness’ and the literary ancestor of writers like Joyce and Proust. The novel contains elements of social criticism, with a strong sense of morality at its core, but is nonetheless a novel many consider ahead of its time given the individualistic character of Jane and the novel's exploration of classism, sexuality, religion, and proto-feminism.</p> <p>www.amazon.com</p>
<p><i>Great Expectations</i> by Charles Dickens</p>	<p>In this unflinching suspenseful story of aspirations and moral redemption, humble, orphaned Pip, a ward of his short-tempered older sister and her husband, Joe, is apprenticed to the dirty work of the forge but dares to dream of becoming a gentleman. And, indeed, it seems as though that dream is destined to come to pass — because one day, under sudden and enigmatic circumstances, he finds himself in possession of "great expectations." In telling Pip's story, Dickens traces a boy's path from a hardscrabble rural life to the teeming streets of 19th-century London, unfolding a gripping tale of crime and guilt, revenge and reward, and love and loss. Its compelling characters include Magwitch, the fearful and fearsome convict; Estella, whose beauty is excelled only by her haughtiness; and the embittered Miss Havisham, an eccentric jilted bride.</p> <p>Written in the last decade of Dickens' life, <i>Great Expectations</i> was praised widely and universally admired. It was his last great novel, and many critics believe it to be his finest. Readers and critics alike praised it for its masterful plot, which rises above the melodrama of some of his earlier works, and for its three-dimensional, psychologically realistic characters — characters much deeper and more interesting than the one-note caricatures of earlier novels. "In none of his other works," wrote the reviewer in the 1861 <i>Atlantic</i>, "does he evince a shrewder insight into real life, and a cheaper perception and knowledge of what is called <i>the world</i>." To Swinburne, the novel was unparalleled in all of English fiction, with defects "as nearly imperceptible as spots on the sun or shadows on a sunlit sea." Shaw found it Dickens' "most completely perfect book." Now this inexpensive edition invites modern readers to savor this timeless masterpiece, teeming with colorful characters, unexpected plot twists, and Dickens' vivid rendering of the vast tapestry of mid-Victorian England.</p> <p>www.amazon.com</p>
<p><i>A Separate Peace</i> by John Knowles</p>	<p>An American classic and great bestseller for over thirty years, <i>A Separate Peace</i> is timeless in its description of adolescence during a period when the entire country was losing its innocence to World War II.</p> <p>Set at a boys' boarding school in New England during the early years of World War II, <i>A Separate Peace</i> is a harrowing and luminous parable of the dark side of adolescence. Gene is a lonely, introverted intellectual. Phineas is a handsome, taunting, daredevil athlete. What happens between the two</p>

Coming of Age (Bildungsroman) Titles for Incoming 10th Grade Students

	<p>friends one summer, like the war itself, banishes the innocence of these boys and their world.</p> <p>www.amazon.com</p>
<p><i>A Tree Grows in Brooklyn</i> by Betty Smith</p>	<p>From the moment she entered the world, Francie needed to be made of stern stuff, for the often harsh life of Williamsburg demanded fortitude, precocity, and strength of spirit. Often scorned by neighbors for her family’s erratic and eccentric behavior—such as her father Johnny’s taste for alcohol and Aunt Sissy’s habit of marrying serially without the formality of divorce—no one, least of all Francie, could say that the Nolans’ life lacked drama. By turns overwhelming, sublime, heartbreaking, and uplifting, the Nolans’ daily experiences are tenderly threaded with family connectedness and raw with honesty. Betty Smith has, in the pages of <i>A Tree Grows in Brooklyn</i>, captured the joys of humble Williamsburg life—from “junk day” on Saturdays, when the children of Francie’s neighborhood traded their weekly take for pennies, to the special excitement of holidays, bringing cause for celebration and revelry. Betty Smith has artfully caught this sense of exciting life in a novel of childhood, replete with incredibly rich moments of universal experiences—a truly remarkable achievement for any writer.</p> <p>www.amazon.com</p>

Contemporary

<p><i>How the García Girls Lost Their Accents</i> by Julia Alvarez</p>	<p>In this debut novel, the García sisters—Carla, Sandra, Yolanda, and Sofia—and their family must flee their home in the Dominican Republic after their father’s role in an attempt to overthrow a tyrannical dictator is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wild and wondrous and not always welcoming U.S.A., their parents try to hold on to their old ways, but the girls try find new lives: by forgetting their Spanish, by straightening their hair and wearing fringed bell bottoms. For them, it is at once liberating and excruciating to be caught between the old world and the new. <i>How the García Girls Lost Their Accents</i> sets the sisters free to tell their most intimate stories about how they came to be at home—and not at home—in America.</p> <p>www.amazon.com</p>
<p><i>Someday This Pain Will Be Useful to You</i> by Peter Cameron</p>	<p><i>Someday This Pain Will Be Useful to You</i> is the story of James Sveck, a sophisticated, vulnerable young man with a deep appreciation for the world and no idea how to live in it. James is eighteen, the child of divorced parents living in Manhattan. Articulate, sensitive, and cynical, he rejects all of the assumptions that govern the adult world around him—including the expectation that he will go to college in the fall. He would prefer to move to an old house in a small town somewhere in the Midwest. <i>Someday This Pain Will Be Useful to You</i> takes place over a few broiling days in the summer of 2003 as James confides in his sympathetic grandmother, stymies his canny therapist, deplores his pretentious sister, and devises a fake online identity in order to pursue his crush on a much older coworker. Nothing turns out how he'd expected.</p> <p>www.amazon.com</p>
<p><i>Looking for Alaska</i> by John Greene</p>	<p>Before. Miles Halter is fascinated by famous last words—and tired of his safe life at home. He leaves for Culver Creek boarding school to seek what the dying poet François Rabelais called “The Great Perhaps.” Much awaits Miles</p>

Coming of Age (Bildungsroman) Titles for Incoming 10th Grade Students

	<p>at Culver Creek, including clever, beguiling, and self-destructive Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps.</p> <p>After. Nothing will ever be the same. www.amazon.com</p>
<p><i>Curious Incident of the Dog in the Nighttime</i> by Mark Haddon</p>	<p>Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow.</p> <p>This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years. www.amazon.com</p>
<p><i>A Prayer for Owen Meany</i> by John Irving</p>	<p><i>I am doomed to remember a boy with a wrecked voice—not because of his voice, or because he was the smallest person I ever knew, or even because he was the instrument of my mother's death, but because he is the reason I believe in God; I am a Christian because of Owen Meany.</i></p> <p>In the summer of 1953, two eleven-year-old boys—best friends—are playing in a Little League baseball game in Gravesend, New Hampshire. One of the boys hits a foul ball that kills the other boy's mother. The boy who hits the ball doesn't believe in accidents; Owen Meany believes he is God's instrument. What happens to Owen after that 1953 foul ball is extraordinary. www.amazon.com</p>
<p><i>Secret Life of Bees</i> by Sue Monk Kid</p>	<p>Set in South Carolina in 1964, <i>The Secret Life of Bees</i> tells the story of Lily Owens, whose life has been shaped around the blurred memory of the afternoon her mother was killed. When Lily's fierce-hearted black "stand-in mother," Rosaleen, insults three of the deepest racists in town, Lily decides to spring them both free. They escape to Tiburon, South Carolina--a town that holds the secret to her mother's past. Taken in by an eccentric trio of black beekeeping sister, Lily is introduced to their mesmerizing world of bees and honey, and the Black Madonna. This is a remarkable novel about divine female power, a story that women will share and pass on to their daughters for years to come. www.amazon.com</p>
<p><i>Long Way Down</i> by Jason Reynolds</p>	<p>An ode to Put the Damn Guns Down, this is National Book Award finalist and <i>New York Times</i> bestseller Jason Reynolds's fiercely stunning novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother.</p> <p>A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE</p>

Coming of Age (Bildungsroman) Titles for Incoming 10th Grade Students

	<p>Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. <i>Revenge</i>. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES.</p> <p>And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if WILL gets <i>off</i> that elevator.</p> <p>Told in short, fierce staccato narrative verse, <i>Long Way Down</i> is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.</p> <p>www.amazon.com</p>
<p><i>Tell the Wolves I'm Home</i> by Carol Rifka Brunt</p>	<p>In this striking literary debut, Carol Rifka Brunt unfolds a moving story of love, grief, and renewal as two lonely people become the unlikeliest of friends and find that sometimes you don't know you've lost someone until you've found them.</p> <p>1987. There's only one person who has ever truly understood fourteen-year-old June Elbus, and that's her uncle, the renowned painter Finn Weiss. Shy at school and distant from her older sister, June can only be herself in Finn's company; he is her godfather, confidant, and best friend. So when he dies, far too young, of a mysterious illness her mother can barely speak about, June's world is turned upside down. But Finn's death brings a surprise acquaintance into June's life—someone who will help her to heal, and to question what she thinks she knows about Finn, her family, and even her own heart.</p> <p>At Finn's funeral, June notices a strange man lingering just beyond the crowd. A few days later, she receives a package in the mail. Inside is a beautiful teapot she recognizes from Finn's apartment, and a note from Toby, the stranger, asking for an opportunity to meet. As the two begin to spend time together, June realizes she's not the only one who misses Finn, and if she can bring herself to trust this unexpected friend, he just might be the one she needs the most.</p> <p>An emotionally charged coming-of-age novel, <i>Tell the Wolves I'm Home</i> is a</p>

Coming of Age (Bildungsroman) Titles for Incoming 10th Grade Students

	<p>tender story of love lost and found, an unforgettable portrait of the way compassion can make us whole again.</p> <p>www.amazon.com</p>
<p><i>Special Topics in Calamity Physics</i> by Marisha Pessl</p>	<p>Marisha Pessl’s dazzling debut sparked raves from critics and heralded the arrival of a vibrant new voice in American fiction. At the center of <i>Special Topics in Calamity Physics</i> is clever, deadpan Blue van Meer, who has a head full of literary, philosophical, scientific, and cinematic knowledge. But she could use some friends. Upon entering the elite St. Gallway School, she finds some—a clique of eccentrics known as the Bluebloods. One drowning and one hanging later, Blue finds herself puzzling out a byzantine murder mystery. Nabokov meets Donna Tartt (then invites the rest of the Western Canon to the party) in this novel—with visual aids drawn by the author—that has won over readers of all ages.</p> <p>www.amazon.com</p>
<p><i>The Book Thief</i> by Marcus Zusak</p>	<p><i>When Death has a story to tell, you listen.</i></p> <p>It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still.</p> <p>Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement.</p> <p>In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of <i>I Am the Messenger</i>, has given us one of the most enduring stories of our time.</p> <p>www.amazon.com</p>

Nonfiction

<p><i>A Long Way Gone: Memoirs of a Boy Soldier</i> by Ishmael Beah</p>	<p>This is how wars are fought now: by children, hopped-up on drugs and wielding AK-47s. Children have become soldiers of choice. In the more than fifty conflicts going on worldwide, it is estimated that there are some 300,000 child soldiers. Ishmael Beah used to be one of them.</p> <p>What is war like through the eyes of a child soldier? How does one become a killer? How does one stop? Child soldiers have been profiled by journalists, and novelists have struggled to imagine their lives. But until now, there has not been a first-person account from someone who came through this hell and survived.</p> <p>In <i>A Long Way Gone</i>, Beah, now twenty-five years old, tells a riveting story: how at the age of twelve, he fled attacking rebels and wandered a land rendered unrecognizable by violence. By thirteen, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts.</p> <p>This is a rare and mesmerizing account, told with real literary force and</p>
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Coming of Age (Bildungsroman) Titles for Incoming 10th Grade Students

	<p>heartbreaking honesty.</p> <p>"My new friends have begun to suspect I haven't told them the full story of my life. 'Why did you leave Sierra Leone?' 'Because there is a war.' 'You mean, you saw people running around with guns and shooting each other?' 'Yes, all the time.' 'Cool.' I smile a little. 'You should tell us about it sometime.' 'Yes, sometime.'"</p> <p>www.amazon.com</p>
<p><i>Over a Thousand Hills I Walk with You</i> by Hanna Jansen</p>	<p>Jeanne and her family, who are Tutsis living in Rwanda during a time of civil war, flee their home in hopes of evading Hutu soldiers as political events threaten to overtake them.</p> <p>www.amazon.com</p>
<p><i>Into the Wild</i> by John Krakauer</p>	<p>In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of <i>Into the Wild</i>.</p> <p>Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild.</p> <p>Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons.</p> <p>When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic</p>

Coming of Age (Bildungsroman) Titles for Incoming 10th Grade Students

	<p>young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, <i>Into the Wild</i> is a <i>tour de force</i>. The power and luminosity of Jon Krakauer's storytelling blaze through every page.</p> <p>www.amazon.com</p>
<p><i>Never Fall Down</i> by Patricia McCormick</p>	<p>This National Book Award nominee from two-time finalist Patricia McCormick is the unforgettable story of Arn Chorn-Pond, who defied the odds to survive the Cambodian genocide of 1975-1979 and the labor camps of the Khmer Rouge.</p> <p>Based on the true story of Cambodian advocate Arn Chorn-Pond, and authentically told from his point of view as a young boy, this is an achingly raw and powerful historical novel about a child of war who becomes a man of peace. It includes an author's note and acknowledgments from Arn Chorn-Pond himself.</p> <p>When soldiers arrive in his hometown, Arn is just a normal little boy. But after the soldiers march the entire population into the countryside, his life is changed forever.</p> <p>Arn is separated from his family and assigned to a labor camp: working in the rice paddies under a blazing sun, he sees the other children dying before his eyes. One day, the soldiers ask if any of the kids can play an instrument. Arn's never played a note in his life, but he volunteers.</p> <p>This decision will save his life, but it will pull him into the very center of what we know today as the Killing Fields. And just as the country is about to be liberated, Arn is handed a gun and forced to become a soldier.</p> <p>www.amazon.com</p>
<p><i>Hunger for Memory: the Education of Richard Rodriguez: an autobiography</i> by Richard Rodriguez</p>	<p>Hunger of Memory is the story of Mexican-American Richard Rodriguez, who begins his schooling in Sacramento, California, knowing just 50 words of English, and concludes his university studies in the stately quiet of the reading room of the British Museum.</p> <p>Here is the poignant journey of a “minority student” who pays the cost of his social assimilation and academic success with a painful alienation — from his past, his parents, his culture — and so describes the high price of “making it” in middle-class America.</p> <p>Provocative in its positions on affirmative action and bilingual education, Hunger of Memory is a powerful political statement, a profound study of the importance of language ... and the moving, intimate portrait of a boy struggling to become a man.</p>
<p><i>When I Was Puerto Rican</i> by Esmeralda Santiago</p>	<p>In a childhood full of tropical beauty and domestic strife, poverty and tenderness, Esmeralda Santiago learned the proper way to eat a guava, the sound of tree frogs, the taste of <i>morcilla</i>, and the formula for ushering a dead baby's soul to heaven. But when her mother, Mami, a force of nature, takes off to New York with her seven, soon to be eleven children, Esmeralda, the oldest, must learn new rules, a new language, and eventually a new identity. In the first of her three acclaimed memoirs, Esmeralda brilliantly recreates her tremendous journey from the idyllic landscape and tumultuous family life of</p>

Coming of Age (Bildungsroman) Titles for Incoming 10th Grade Students

	<p>her earliest years, to translating for her mother at the welfare office, and to high honors at Harvard.</p> <p>www.amazon.com</p>
<p><i>Persepolis: The Story of a Childhood</i> by Marjane Satrapi</p>	<p>In powerful black-and-white comic strip images, Satrapi tells the story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq. The intelligent and outspoken only child of committed Marxists and the great-granddaughter of one of Iran's last emperors, Marjane bears witness to a childhood uniquely entwined with the history of her country.</p> <p><i>Persepolis</i> paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Marjane's child's-eye view of dethroned emperors, state-sanctioned whippings, and heroes of the revolution allows us to learn as she does the history of this fascinating country and of her own extraordinary family. Intensely personal, profoundly political, and wholly original, <i>Persepolis</i> is at once a story of growing up and a reminder of the human cost of war and political repression. It shows how we carry on, with laughter and tears, in the face of absurdity. And, finally, it introduces us to an irresistible little girl with whom we cannot help but fall in love.</p> <p>www.amazon.com</p>

	<i>Tell the Wolves I'm Home by Carol Rifka Brunt</i>	
	<i>Special Topics in Calamity Physics by Marisha Pessi</i>	
	<i>The Book Thief by Marcus Zusak</i>	

Summer assignments:

- 1. Obtain a copy of your carefully chosen text and read it.** Mark it up as necessary. (If it is your personal copy you may write directly in the text. Otherwise, use post-it notes or notebook paper to record your thinking as you are reading.) You will be taking note of important passages for the Double-Entry Journal assignment.
- 2. Develop a Double-Entry Journal.** Choose **5 passages** from the text that are meaningful and help develop characters, themes, conflict, setting, and style. Record the text in the left column with the page number and react in the right hand column. Record your thoughts and reactions. Try to make connections between the text and yourself (text-to-self), another text (text-to-text), or the world (text-to-world). Possible ways to respond: What strikes you about this? What was your first thought when you read this? And then? And then? What does this passage/idea make you think of or remember? What else have you read/heard/experienced that connects with this author's ideas? Does something confuse you or lead to further questions? How do you feel about this?

This assignment will be due within the first few weeks of school and must be typed in a Google document and saved in order to submit to www.turnitin.com when we return to school.

Journal entry TIPS and SAMPLE

http://www.butte.edu/departments/cas/tipsheets/readingstrategies/double_entry.html

Note: The second book of your choice will be utilized in a project at the end of September. Read it carefully. Choose something that interests you.

SPECIAL OFFER!

<http://www.capstonepub.com/library/digital/capstone-interactive-summer-reading-2018/>

Capstone is offering FREE ACCESS to Capstone Interactive all summer! Students will be able to access ebooks from any computer or internet connected device until August 31st.

Have a safe and happy summer.