

English Grade Ten Gateway: Summer Reading

Follow the steps below carefully. Read and annotate all materials.

Work is due two weeks after the start of the school year.

1. Rand's Biography and Political Ideology

Read the biography and be comfortable with Ayn Rand's philosophy before you begin reading her novella, *Anthem*.

http://www.aynrand.org/site/PageServer?pagename=about_ayn_rand_aynrand_biography

http://www.aynrand.org/site/PageServer?pagename=objectivism_intro

2. How and Why to Annotate a Text

While some say annotating text slows down reading, it is proven extremely effective and worthwhile. If annotating while you read is unpleasant, read the text through once and annotate it during your second reading.

http://www.birnbaumslearners.com/uploads/1/4/8/6/1486903/how_to_annotate_a_text.pdf

3. Grab a copy of *Anthem*, by Ayn Rand. Try to have your own copy so you can annotate successfully. If you borrow a copy from a library, you must use post-it notes and renew the copy so that it can be in the classroom with you in September. You can download it to your e-reader and take notes on that too. Read carefully and annotate based upon what the above documents recommend for annotating effectively and correctly. Please note: *Anthem* is set in a society that does not know or use personal pronouns. The main character refers to himself as "We" or "Us." Rand is purposeful in her choices and you will grasp her reason for this decision as you read. It might be difficult at first, but stay focused and it will become easier despite the missing "I" or "me."
4. Create five insightful and detailed questions from *Anthem*. Good questions vary from clarifying information to asking us to consider, project, imagine, wonder, and connect. We will utilize these questions in a Socratic Seminar where these questions will be posed to your classmates and discussed. Questions should not merely require a simple yes or no answer. Create questions which ask for predictions and connect to other works, allusions, movies, and life. Generate questions from all over the text. Indicate from where in the text you have derived your questions.
5. Allusions: Search the website below for the stories of Prometheus and Gaia who are alluded to in *Anthem* by Rand; read both carefully and make the connections to *Anthem* and the myths. Jot down your ideas on the copies of the myths or in your *Anthem* text.

<http://www.mythencyclopedia.com>

6. Choose a second dystopian work of fiction from the list below after you finish *Anthem*. While you are reading and annotating, consider the commonalities you are finding and take note of them. One of the following books should be chosen for the second required text. Look up some book reviews for the titles before you choose one. They all interesting and contemporary. Some might be more appealing for male or female readers, so read up on them and find one that you won't mind bringing to the beach! They are all actually really good stories!!! Promise. I bet you read more than one....

Uglies by Scott Westerfeld (series)

Legend by Marie Wu (series)

Unwind by Neal Shusterman (series)

An Ember in the Ashes by Sabaa Tahir

Age of Miracles by Karen Thompson Walker

Matched by Ally Condie (series)

Life As We Knew It by Susan Beth Pfeffer (series)

Battle Royale by Koushun Takami

Brave New World by Aldous Huxley

Logan's Run by Nolan and Johnson

Nineteen Eighty-Four by George Orwell

The Bar Code Tattoo by Suzanne Weyn

The Running Man by Stephen King

The Roar by Emma Clayton

Summer Book Reading Text-Analysis Response

Your Task: Write a well-developed, text-based three paragraph response to your **self-selected** dystopian summer book reading. In your response, identify a central idea (theme) in the text and analyze how the author's use of **one** writing strategy (literary element or literary technique or rhetorical device) develops this central idea. Use strong and thorough evidence from the text to support your analysis. Do *not* simply summarize the text.

Guidelines:

Be sure to

- Identify a central idea (theme) in the text
- Analyze how the author's use of **one** writing strategy (literary element or literary technique or rhetorical device) develops this central idea. Examples include: characterization, conflict, denotation/connotation, metaphor, simile, irony, diction, point-of-view, setting, structure, symbolism, theme, tone, etc.
- Use strong and thorough evidence from the text to support your analysis
- Organize your ideas in a cohesive and coherent manner
- Maintain a formal style of writing
- Follow the conventions of standard written English

Note: Although this paper is brief (three paragraphs) it should reflect close reading and careful analysis of the text. We will spend the first several days of the school year reviewing literary elements and elements of voice. Please utilize class notes and handouts as you draft your text analysis response. An outline for how your paper should be organized is provided.

Your paper is due on **Friday, September 29, 2017**. It should be typed and free of spelling and grammatical errors. Additionally, please highlight a portion of your paper to share with your classmates on Summer Book Share Day! 😊

Summer Reading 10 G: Text-Analysis Response: Graphic Organizer

Identify the central idea or theme of the text. This answer should reflect careful thought and should NOT be a single word. What is THE/Message that the author seems to be trying to convey?

Identify a SINGLE writing strategy (literary element, literary technique, rhetorical device) used by the author to develop the theme.

Lift a line that illustrates the above writing strategy. Remember to include page or line number.

This next part is the most challenging and most important. ANALYZE HOW the author's use of _____ in the above lifted line develops the theme.

Lift a line that illustrates the above writing strategy. Remember to include page or line number.

This next part is the most challenging and most important. ANALYZE HOW the author's use of _____ in the above lifted line develops the theme.

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Have a safe and happy summer. Contact your teacher if necessary via the school's email.