

12AP English Language and Composition Summer Reading Assignment

Welcome to AP Language and Composition. I look forward to an exciting year of scholarship, collaboration, and intellectual discovery. In the meantime, please complete the following required tasks over the summer to keep you sharp and to allow us to hit the ground running when we meet in September. Please have all assignments completed and ready to submit by the first day of school. Don't hesitate to email me with any questions or concerns at: j.wasserman@wi.k12.ny.us.

Assignment #1. Course Prep

In order to get acquainted with the course and reading expectations, please carefully read and annotate the following two articles.

"What Do Students Need to Know About Rhetoric" by Hepzibah Roskelly

http://apcentral.collegeboard.com/apc/members/repository/ap06_englang_roskelly_50098.pdf

"Interrogating Texts" by Susan Gilroy

http://guides.library.harvard.edu/ld.php?content_id=12548868

Assignment #2. Summer Vocabulary

You are responsible for all of the terms on the attached sheet. You are to create a set of index cards for yourself that includes the definition of each, a summary in your own words of each, and several examples of each. Please be prepared for a quiz on these terms when we meet, but more importantly, aim to identify them in context as you complete your reading assignments. These terms, in great part, will serve as the foundation of our stylistic analysis over the course of the year.

Assignment #3. Read a Book

Please select at least one of the following books to read over the summer:

- *Outliers: The Story of Success*- Malcolm Gladwell
- *Freakonomics: A Rogue Economist Explores the Hidden Side of Everything*- Steven D. Levitt and Stephen J. Dubner
- *Into the Wild*- John Krakauer
- *Unbroken*- Lauren Hillebrand
- *The Perfect Storm*-Sebastian Junger
- *On Writing: A Memoir of the Craft*- Steven King

As you read, please annotate meaningfully in order to equip yourself with fodder for rhetorical analysis. Keep track of at least three stylistically compelling moments you would like to revisit in class discussion. Please refer to the Summer Vocabulary often and try to identify the elements in the context of the writing you have chosen. Furthermore, complete a SOAPStone (see attached) for your chosen book. Please go beyond the obvious and think critically and analytically about your responses to each of the elements.

Summer Vocabulary

1. allusion
2. ambiguous
3. analogy
4. anaphora
5. anecdote
6. antimetabole
7. antithesis
8. aphorism
9. appeals
10. argument
11. asyndeton
12. chiasmus
13. connotation
14. counterargument
15. deductive reasoning
16. denotation
17. diction
18. ellipsis
19. ethos
20. euphemism
21. irony
22. fallacy
23. inductive reasoning
24. isocolon
25. juxtaposition
26. logos
27. parallel structure
28. paradox
29. pathos
30. polysyndeton
31. repetition
32. rhetorical questions
33. rhetorical situation
34. rhetorical triangle
35. sarcasm
36. satire
37. syllogism
38. syntax
39. synthesis
40. tone

SOAPSTone

S- Who is the Speaker?

What do you observe about the speaker's voice? Does this voice belong to the writer him/herself? How does the writer develop the personality/character/credibility of the speaker or narrator? How does the speaker influence the overall meaning of the text? What assumptions can you make about the speaker (e.g. age, gender, emotional state, etc.)? What is the speaker's point of view?

O- What is the Occasion?

What context and circumstances prompted the writing? Writers are influenced by the larger occasion—an environment of ideas, attitudes, and emotion that swirl around a broad issue—as well as the immediate occasion—an event or situation that catches the writer's attention and triggers a response. Think about: What is the setting? What is the intended emotional effect? What else was going on in the world when the author was writing?

A- Who is the audience?

To whom is this piece directed? It may be one person or a specific group.

P- What is the Purpose?

What did the author want to achieve in writing this piece? What is the reason behind the text? What is the writer's message and how does he/she convey it?

S- What is the Subject?

What is the topic of the piece? What is the main idea?

T- What is the Tone?

What is the attitude of the author toward his/her subject and how do diction, syntax, figurative language, and imagery contribute to this tone? Aim for precision in your tone words. Does the speaker seem sarcastic, aggressive, wistful, pessimistic, hopeful, bitter, reflective, skeptical, etc.?